

SUPPLEMENT TO NEW ROUTES PUBLISHED IN SMCJ 2019

*The following routes were not included in the print version due to
insufficient space.*

NORTHERN HIGHLANDS NORTH

ORKNEY MAINLAND, Qui Ayre Area (HY 218 155):

Park in the normal car park for Yesnaby (HY 221 161), then follow the path south for 800m, 10mins. After you have passed the Brough and Peedie Inlet, just before you reach the quarry and Yesnaby Castle turn towards the sea and through a jumble of rocks you will arrive at Qui Ayre North (HY 218 155). All the lines here are between the quarry (to the south) where there are a few sports routes and Peedie Inlet (to the north). The rock here is predominantly very good and there is a nice variety of lines. Be aware of large westerly swells!

Qui Ayre North Geo:

The most northerly of the crags. There is a large dry geo that slopes steeply down to the sea. The climbs here are one on either side. Access can also be gained to Qui Ayre North, Cave Crag by scrambling round the bottom on the left (facing the sea).

Two Little Ducks 17m Severe. Iain Spence, Linda Somerville. Apr 2018.

A tricky climb to find, head down the open geo to the very bottom and underneath a huge overhanging prow on the right side. A little traverse scramble leads you to a big wide chimney. This line faces west and catches the evening sun. Belay from underneath a small roof. The line follows easy ledges to an open corner with few holds. Follow this and exit right avoiding the loose blocks left.

Zeskinaba 10m H. Severe. Linda Somerville, Iain Spence. Apr 2018. A north facing line that is very sheltered. Half way down the geo on the left there is a blank wall with a thin flake running up it. Follow this up and left then exit left, direct or right.

Qui Ayre North, Cave Crag:

Standing on the roof of a huge cave these routes face south and are described left to right. You can reach the crag from Qui Ayre North Geo at sea level or from an easy scramble at the other end of the crag. There is

a nice big, high platform to stand on. This crag faces Qui Ayre North and gives good views of the climbs there.

Sati 9m Severe. Linda Somerville, Iain Spence. Mar 2018.

At the left end of the crag follows an easy crack with big steps to an awkward step up right then follow a crack up to finish.

Crystal Tipps 9m V.Diff. Linda Somerville, Iain Spence. Oct 2018.

To the left of a small cave this line follows a nice face with a horizontal crack running across halfway up.

Marwick's Corner 8m Severe. Linda Somerville, Iain Spence. Aug 2018.

Start up the open corner with a small slab at the back and onto a big ledge, climb the tight corner and finish out left.

Catch the Pigeon 9m Severe. Anthony Mottorshead, Jenny Mottorshead. Sep 2018.

The thin crack with nice steps alongside the blank walls.

Qui Ayre North:

These routes face north or west and can either be accessed by a scramble along the bottom or abseil into the large ledge at the west end. The crag gives good views of Qui Ayre North, Cave Crag and you can see into the cave.

Cumulus Tumulus 7m Diff. Iain Spence, Linda Somerville. Mar 2018.

Scramble down easily through a narrow gap and make a simple ascent up the easy angled slab from the bottom heading up to the large ledge.

Baby Jellyfish 8m Diff. Linda Somerville, Iain Spence, Jul 2018.

Start just below a triangular rock protruding from the wall, follow the easy angled slab and finish up slightly steeper after the large ledge.

Smiley Face, Smiley Face, Smiley Face, Poo! 10m Diff. Iain Spence, Linda Somerville, Sarah De Rees. Mar 2018.

Start right at the bottom of the scramble down just before a tricky scramble along a narrowing ledge. Go up vertical rocks with deep cracks (unlike any other climbs in the areas) finish right after a large ledge.

Throwing Slugs at Deirdre 9m V. Diff. Iain Spence, Linda Somerville. Sep 2018.

Start at the centre of the westerly facing slab and follow easy ground to a

ledge before finishing slightly steeper.

Postman Pat 9m Severe. Sarah De Rees, Vasco Bull. Apr 2019.

Start in the corner where the west facing slab meets the steeper north facing wall. Follow the thin crack up the slab before finishing up through the concrete-like rock.

Kakhoek 8m V.Diff. Sarah De Rees, Linda Somerville. Aug 2018.

The first route on the steeper north facing wall, climb up the big open crack.

Yescanabee 8m Severe. Linda Somerville, Iain Spence, Sarah De Rees. Mar 2018.

A steep thin crack that runs up to the right of the blank wall.

Nocanabee 8m Severe. Linda Somerville, Iain Spence. Aug 2018.

Just to the left of the small low cave, climb direct.

Tankerness:

Character: The rock is made up of horizontal bands of various quality. While generally good, the top few metres is often poorer rock. There is some lichen of various types but little Old Man's Beard. The routes avoid nesting birds and guano is a minimal problem.

Approach: Park at a passing place on a sharp bend in the road (HY 5405 1033), there is space for two cars (don't block the field entrance).

Approach 1: Walk E along the N side of a drainage trench. After passing the second trench joining from the S, cross the main trench and walk SE through a bog to reach the crag at the Hangie Bay area.

Approach 2: Walk 100m N along the road, cross the fence on the E side and walk ENE to reach the crag at the Lea Taing area (crossing another fence when nearly there). Much dryer.

Access: Various abseils offer access to comfortable belay platforms.

Some of the platforms are tidal. Abseils and belays are from large blocks or belay stakes.

Hangie Bay Area (HY 5445 1028):

Fluorine <15m Severe. Edward Nind (solo). 5 May 2018.

The front of the narrow promontory, just left of the deep chimney-cleft was climbed. Start at the large black ledge on the left side of the promontory 2-3 metres above the sea (to avoid a wet and slimy start).

Europium <15m Severe. Edward Nind (solo). 5 May 2018.

Start at the bottom and seaward end of the deep cleft. Climb the wall on

the right side of it to a ledge. Continue up large blocks to gain the vague arête above and finish up this.

Einsteinium <15m Severe. Edward Nind (solo). 5 May 2018.

Just left of the main corner, climb up blocks to access and finish up a short corner above.

Erbium <15m Severe. Topher Dagg (solo). 22 Apr 2018

From a triangular platform, climb the main, clean corner.

Dysprosium <15m VS 4c *. Edward Nind, Alexia Schmidt. 5 May 2018.

Climb the left side of the prominent arête. Rock at the top is delicate.

Darmstadtium <15m HSVS 5a. Edward Nind, Alexia Schmidt. 5 May 2018.

The leftmost crack in the steep wall is climbed to the final overhang, then move left round the arête and finish as for *Dysprosium*.

Dubnium <15m HVS 5b *. Edward Nind, Alexia Schmidt. 5 May 2018.

Pull onto an obvious small ledge then climb up and slightly right to gain and finish up the central crack-line.

Copper <15m HVS 5b. Edward Nind, Alexia Schmidt. 5 May 2018.

Scramble easily up the left-facing corner-cleft to a large ledge half way up. Finish up the right hand crack line.

Cobalt <15m H.Severe. Edward Nind, Alexia Schmidt. 5 May 2018.

Climb the right arête of Descent Route wall to an obvious square-cut roof. Pull up and right to finish on the right side of the arête.

Caesium <15m V.Diff. Edward Nind (solo). 5 May 2018.

Climb the blunt arête right of the scramble descent, move slightly right to finish. Rather arbitrary.

Chromium <15m V.Diff. Edward Nind (solo). 5 May 2018

From the base of the scramble descent, climb the obvious right-trending rising ledge system and crack-line.

Copernicium <15m Severe. Edward Nind, Alexia Schmidt. 5 May 2018.

Climb the main vertical weakness in the centre of the wall that is left of

the cave. Top out on the left side of the awkward block at the top.

Curium <15m H.Severe. Edward Nind, Alexia Schmidt 5 May 2018.
Start just left of the cave at a vertical crack. Climb straight up.

Chlorine <15m Severe *. Edward Nind (solo). 5 May 2018.
Climb the corner in the cave as for route 15. From the roof of the cave, skooch left along a shelf into the bowels of the earth and then climb up into daylight.

Californium <15m V.Diff. Topher Dagg (solo). 22 Apr 2018.
Traverse left into the mouth of the cave. Climb the corner to the roof of the cave, exit by pulling out right to gain the slabby headwall and finish directly.

Cerium <15m V.Diff. Edward Nind (solo). 22 Apr 2018.
Climb the arête which forms the right boundary of the cave. Joins and finishes up route 15 at the top.

Cadmium <15m Moderate. Topher Dagg (solo). 22 Apr 2018.
From the start of the main corner, follow a left-trending line of ledges up and left across the slabby face.

Calcium <15m Moderate. Edward Nind (solo). 22 Apr 2018.
Follow the main corner line at the back of the almost non-tidal ledge.

Carbon <15m V.Diff. Topher Dagg, solo. 22 Apr 2018.
Follow a faint crack in the wall just right of the main corner.

Bromine <15m V.Diff. Edward Nind (solo). 22 Apr 2018.
Climb the wall just left of the obvious and central full-height crack.

Berkelium <15m V.Diff *. Edward Nind, solo. 22 Apr 2018.
Climb the obvious full-height crack in the centre of the wall right of the main corner.

Bismuth <15m Severe *. Edward Nind (solo). 22 Apr 2018.
Climb the wall right of the full-height crack and left of the arête.

For routes *Bohrium* to *Astatine* described below, abseil to a barnacle ledge. Low tide needed. The wall has five well-defined cracks.

Bohrium <15m V.Diff. Topher Dagg (solo). 22 Apr 2018.

Climb the left arête of five-crack wall via ledges and a flake feature.

Beryllium <15m V.Diff. Topher Dagg (solo). 22 Apr 2018.

Climb the crack immediately right of the arête.

Barium <15m V.Diff. Edward Nind, solo. 22 Apr 2018.

Climb the second crack right of the arête. Differentiated from the others by an obvious flat foothold in the barnacles.

Boron <15m Severe. Edward Nind (solo). 22 Apr 2018.

The central and most well-defined crack. Where it divides near the top, follow the right (direct) branch.

Gold <15m V.Diff. Topher Dagg (solo). 22 Apr 2018.

The second crack left of the right-hand end of the wall, identified by a small left-facing corner shortly after the start.

Astatine <15m V.Diff. Topher Dagg (solo). 22 Apr 2018

The rightmost crack line on the wall.

The barnacle ledge of Tidal Wall (routes *Arsenic* to *Actinium* below) is only accessible at low tide. Belay and abseil is from two stakes, well back.

Arsenic <15m Severe. Edward Nind, Alexia Schmidt. 14 May 2018.

Start at the left end of the face, climb up to a crack which leads to a ledge, continue up above this, finishing up an obvious vertical crack.

Argon <15m H.Severe. Edward Nind, Alexia Schmidt. 14 May 2018.

Start at the base of a left-trending ramp line. Climb this and where it stops, move up and pull over onto the same ledge as the above route, but a bit further right. Finish up an ill-defined line between *Arsenic* and *Americium*.

Americium <15m VS 4c. Edward Nind, Alexia Schmidt. 14 May 2018.

Start at the left-trending ramp line but climb the crack to its right. From the top of the crack, move up and left to the right end of the ledge. Climb the corner above and break through the roof at its left side to finish.

Aluminium <15m VS 4c. Edward Nind, Alexia Schmidt. 14 May 2018.

Start just left of the prominent corner. Climb up and slightly left, aiming for the small left-facing corner in the roof near the top. Pull through the roof at this corner to finish.

Silver <15m Severe *. Edward Nind, Alexia Schmidt. 14 May 2018.
Climb the obvious corner.

Actinium <15m H.Severe. Edward Nind, Alexia Schmidt. 14 May 2018.

A few metres right of the previous route, start on a less tidal ledge (2 metres higher). Climb the left wall of the huge, but vague, corner with a couple of tricky overlaps. Continue up and left in the same line to finish just right of the previous route.

Natural Arch Area (HY 5453 1036):

Abseil and belay by roping a huge flat rock near the W edge of the clifftop area.

Delicious Deluge <15m Severe *. Edward Nind, Alexia Schmidt. 24 Apr 2018.

Start just right of a cleft and directly below the low end of the left-rising line of roofs. Climb to the first roof and then follow the left-rising line of roofs to the cliff top.

Dodging Downpours <15m H.Severe. Edward Nind, Alexia Schmidt. 24 Apr 2018.

Start as for the previous route. Climb to the first roof then continue straight up to a small left-facing corner, finish up this.

Chasing Storms <15m VS 4c. Edward Nind, Topher Dagg. 22 Apr 2018.

Start below a triangular niche and crack line in the centre of the wall. Climb the crack to the centre of the over-lap near the top. Surmount this and finish.

The Opportunist <15m VS 4c. Edward Nind, Alexia Schmidt. 24 Apr 2018.

Start from the edge of the higher part of the belay platform (half way between routes 3 and 5). Climb straight up and finish via a thin crack in the headwall. Lichenous and some of the worst rock hereabouts.

A Quest For Rock <15m H.Severe. Topher Dagg, Edward Nind. 22 Apr 2018.

Climb the right-most crack line on the face (just left of the vile guano filled chimney-cleft).

Disastrous Drenching <15m V.Diff. Edward Nind, Alexia Schmidt. 24 Apr 2018.

At the right-hand end of the face, bridge up the outside of the huge chimney-cleft. The climbing is only vile if you venture inside.

Lea Taing Area (HY 5458 1057):

Descent is by easy scrambles. Most routes use two belay stakes that are well back from the edge, routes *Shoddy Shelving* to *Herbivore's Delight* are at a rather oblique angle to the stakes so care must be taken.

Final Wall <15m Severe. Edward Nind (solo). 22 May 2018.

Start just left of the dangerous hanging spike. Climb up the intermittent crack with a tricky rockover in the mid-dle.

Shadows And Lights <15m VS 4c. Edward Nind (solo). 13 May 2018.

Start 2m left of a large corner. Climb the crack line, aiming for the short corner at the top of the wall. Finish up this.

Rubble Trouble <15m VS 4c. Edward Nind (solo). 5 May 2018.

The main corner, just left of the striking diagonal crack, has a tricky start.

Shale Trail <15m VS 4c *. H Francis, Alexea Schmidt. 22 May 2018.

The striking diagonal crack is climbed on rather snappy rock.

Reluctant Truce <15m E1 5b. Edward Nind (unseconded). 5 May 2018.

Start down and right of a bottomless corner. Use the slab to gain this corner then climb up and right to a respite. Finish up the upper corner.

Faith, Hope and Blind Luck <15m E2 5c **. Edward Nind (unseconded). 4 Jun 2018.

The spectacular roof corner. A deceptively tricky start overcomes the undercut base. Move up to the roof corner above, climb this (dubious protection) to an easy exit and finish.

Bull Shale <15m E1 5c *. Henry Francis, Edward Nind. 22 May 2018.

Climb direct to the central crack line in the roof. Surmount the roof and finish easily.

Pieces I've Ate <15m E1 5c *. Edward Nind, Henry Francis. 22 May 2018.

Start just left of a second very undercut section. Climb up and then right to a left-facing roof flake, surmount the roof and finish easily.

Octo Pie <15m E1 5c. Edward Nind (unseconded). 4 Jun 2018.
Climb the arête at the far right end of the big roof, trend left to a right-facing roof flake, surmount the roof and finish easily.

Pile Of Shale <15m E1 5c. H Francis, Edward Nind. 22 May 2018.
Climb the arête at the far right end of the big roof, surmount the roof directly at two cracks and finish easily.

Peace of Shale <15m H.Severe. Edward Nind (solo). 13 May 2018.
There is a wide, deep chimney, climb the narrow corner/flake line on its right wall.

Triple Tear <15m VS 5a. Edward Nind, Henry Francis. 22 May 2018.
Start below the centre of the big roof, climb up to the lower roof, wriggle left onto a ledge, move up and right to the centre of the next roof, pull over and finish direct.

Deep Shale <15m Severe. Edward Nind (solo). 13 May 2018.
Start just left of the descent ramp. Climb small blocks to pull right onto a ledge. Move slightly right and finish straight up.

Saucy Sorority Shenanigans <15m Severe. Edward Nind (solo). 13 May 2018.
The crack/corner line immediately right of the descent ramp.

Shoddy Shelving <15m HVS 5b. Edward Nind (unseconded). 4 Jun 2018.
Climb the arête to the huge roof, pull up to the lip and traverse it left till a foothold lower on the lip allows a rockover and direct finish.

Fickle Plate Of Fate <15m H.Severe. Edward Nind, Alexea Schmidt. 5 May 2018.
Start in a notch in the black ledge. Climb to the highest point in the line of roofs, move left onto the giant plate and finish direct.

Felicity's Folly <15m VS 5a. Edward Nind (solo). 13 May 2018.
Start just right of a notch in the black ledge. Climb to the highest point of the line of roofs, break through on the right using dinner plates for feet and finish direct.

Herbivore's Delight <15m V.Diff. Edward Nind (solo). 13 May 2018.
Climb up and right to the lower roof, break right through it and finish

direct.

Deerness:

Character: The rock has a horizontal strata with generally lots of flat holds. Cams are needed. Rock quality is good (probably due to pounding by the sea during winter storms). Much of the rock is fine-grained and very slippery when damp or wet.

Approach: Park at a large parking area at the public road end (HY 5898 0792). Follow the signed public path past the Gloup to the coast. Walk N along the clifftops for about 50m to Gloup North sector, other sectors are reached by walking N along the clifftops. Avoid the inland path as it is much wetter.

Access: Some sectors have short abseils, some have easy scrambles to get to the base. Huge gently sloping platforms at the base of the cliffs make getting to the routes easy. These platforms are extremely slippery when damp or wet.

Gloup North Area (HY 5940 0794):

Solstice Line <15m E2 6a. Samuel Tolhurst, Edward Nind. 21 Jun 2018.

Climb easily to the left side of the giant cave slot, make hard moves up and left to get established on the hang-ing arête. Finish easily.

One Move Wonder <15m VS 5b. Edward Nind, Alexia Schmidt. 27 Jun 2018.

Climb easily to a ledge below an overhanging crack just left of a roof, Move up the crack to the ledge above (crux) and finish easily.

Har Haar <15m VS 5a *. Edward Nind, Alexia Schmidt, L Somerville. 27 Jun 2018.

Climb the main arête on its left side.

Dapper Squid <15m H.Severe. Edward Nind (solo). 27 Jun 2018.

Climb the corner into the horizontal slot cave. Graunch left then climb a short wall (crux) to a ledge and another wall to finish.

So Long Orkney <15m VS 5b. Edward Nind, L Somerville. 27 Jun 2018.

Make a hard move up a steep flaky wall to a ledge. Climb the obvious line of weakness above to finish.

Bar Na Cool <15m V.Diff. L Somerville, Alexia Schmidt. 27 Jun 2018.

Climb over the undercut base at its easiest point. Ascend easily into the left-hand corner and climb this to the top.

Bon Voyage <15m Severe 4c. L Somerville, Edward Nind. 27 Jun 2018.

Make a tricky mantleshelf just left of an easy corner. Climb easily up and left to the corner just right of *Bar Na Cool*. Climb this and finish at the same point as *Bar Na Cool*.

Pinnacle Area (HY 5943 0804):

Zimwi <15m E2 5c. Samuel Tolhurst, Edward Nind. 21 Jun 2018.

Start below the left end of a ledge. Climb to the ledge, traverse it right to below a square niche. Enter the niche, exit it up and right, then finish up and leftwards more easily.

Faecal Avoidance Strategy <15m VS 4c. Topher Dagg (solo). 21 Apr 2018.

At the left-hand end of the black overhang, boulder up onto the ledge, move up and follow the stepped ramp left until it is possible to finish direct.

The Completist <15m E1 5c. Topher Dagg, Edward Nind. 21 Apr 2018.

Start below the lowest mini-corner in the centre of the wall. Start from a sharp undercut pocket, pull steeply up to gain the ledge, finish directly.

Short Sharp Shock <15m E2 6a *. Topher Dagg, Edward Nind. 21 Apr 2018.

Make a very hard first move to gain a small ledge (small cam) and then stand on it. Finish straight up.

A short wall on the S side of the pinnacle is climbed by five problems. All finish via an easy scramble between cliff and Pinnacle.

Ca C'est Facile <15m 4a. Alexia Schmidt (solo). 29 Apr 2018.

Climb the corner between the short wall and the very steep face to the left.

Seawhores <15m 4c. Edward Nind (solo). 29 Apr 2018.

Start 2m right of *Ca C'est Facile*, climb direct on flat jugs.

Cockless <15m 5b. Edward Nind (solo). 29 Apr 2018.

3m right again the wall changes from black to brown, climb straight up at

the boundary of the colour change.

Gender Chaos <15m 5b. Edward Nind (solo). 29 Apr 2018.

The rightmost line on the wall. Start below two parallel vertical cracks that are close together. Climb directly.

Put Your Feet Up <15m H.Severe 4c. Edward Nind, Alexia Schmidt. 21 Apr 2018.

Climb ledges up and left to a niche below a big roof. Pull up and left onto the next ledge with difficulty and then finish fairly directly.

Sexy Seals <15m Severe. Edward Nind (solo). 21 Apr 2018.

The main corner in the Pinnacles S side.

Tram Track <15m VS 4c. Topher Dagg (solo). 21 Apr 2018.

Climb the crack just right of, and parallel to, the main corner on the S side of the Pinnacle.

Limb Pets <15m H.Severe 4c. Edward Nind, Alexia Schmidt. 29 Apr 2018.

Start at the bottom of the SE arête of the pinnacle. Climb easily up ledges to a right-facing corner in the 2m deep clean band of rock near the top. Climb up left onto a large ledge and finish directly.

Snot Rocket <15m HVS 5b *. Topher Dagg (solo). 21 Apr 2018.

Start at the S end of the E face of the Pinnacle at a small left-facing corner. Climb directly up on flat holds until a step left can be made to a large ledge. Go up and right to the projecting nose, surmount it and finish directly.

Fear Of Flared Friends <15m E2 5c *. Edward Nind, Alexia Schmidt. 29 Apr 2018.

The right-hand crack line on the E face of the pinnacle. Climb up to a square notch at 4m (crux) then continue direct up steep ground and pull onto a ledge. Climb the corner in the blocky band and finish direct.

The Giants Toe <15m VS 5a. Topher Dagg (solo). 21 Apr 2018.

Start up the toe at the seaward end of the N face of the Pinnacle. Climb the easy slab and make committing moves through the bulge to finish on lichenous but good rock.

20 Second Route <15m Moderate. Edward Nind (solo). 21 Apr 2018.

Climb the deep groove in the N face of the Pinnacle.

Avoiding The Issue <15m E1 5c *. Edward Nind, Topher Dagg. 21 Apr 2018.

Start in the corner at the right end of the steep white wall. Climb up to the first break then continue up and left steeply to finish immediately left of the large pale block on the clifftop.

Pedantry Is A Virtue <15m Severe. Edward Nind (solo). 21 Apr 2018. Just right of the very steep white wall there is a short black crack. Climb the crack and ledges to finish.

Noodle Session <15m H.Severe. Topher Dagg (solo). 21 Apr 2018. Start at the left end of this section of wall just below a black notch in the thick black band at the cliff top. Climb directly to this and finish through it.

Guano Art <15m H.Severe. Edward Nind (solo). 21 Apr 2018. Climb the wall 2m left of *Sunny Bliss* to pull over the top black band with the aid of an obvious jammed block.

Sunny Bliss <15m H.Severe. Edward Nind (solo). 21 Apr 2018. Climb the vertical weakness with large square-cut feature in the capping band.

Pocketfull A' Sunshine <15m VS 4c. Edward Nind, Alexia Schmidt. 29 Apr 2018.

Start 2m left of route *Forgery and Fraud*. Climb the black lower wall to a ledge then climb the wall direct half way between routes *Sunny Bliss* and *Forgery and Fraud*.

Forgery and Fraud <15m VS 4c. Edward Nind, Alexia Schmidt. 29 Apr 2018.

Start below two white plaques in the banded wall. Climb the black lower wall to a ledge then climb through these white plaques and finish direct.

The Early Corncrake <15m H.Severe. Topher Dagg (solo). 21 Apr 2018.

Climb up ledges to a right-facing weakness just left of *The Wrong Eye of the Golem*. Follow this weakness to the top.

The Wrong Eye of the Golem <15m HVS 5b *. Topher Dagg, Edward Nind, 21 Apr 2018.

Start in the corner at the right end of the steep white wall. Climb up to the

first break then continue up and left steeply to finish immediately left of the large pale block on the clifftop.

Right Eye of the <15m E1 5c *. Edward Nind, Topher Dagg. 21 Apr 2018.

Start under the right side of the white arch. Bolder up through it and move a bit left to better holds and gear. Finish straight up through a vague niche just left of the large orange patch of rock.

Cornered Direct <15m Severe 4a *. Edward Nind (solo). 21 Apr 2018. Start below a small niche just right of the white arch. Climb into the niche and continue straight up to join *Cornered* at its finish.

Cornered <15m Severe 4a. Edward Nind (solo). 21 Apr 2018. Start at the left hand border of the green carpet, climb up and right to gain the corner/ledge system, climb this up and left.

Cul Ber Area (HY 5944 0817):

The NW face of Clu Ber is composed of less solid rock than other faces hereabouts. Walking from top to base is straightforward.

Nickel <15m H.Severe. Edward Nind, Alexia Schmidt. 29 Apr 2018. Just left of a grassy and unpleasant looking groove is a vague blunt arête. Climb this directly.

Dime <15m H.Severe. Edward Nind, Alexia Schmidt. 29 Apr 2018. Climb the wall half way between *Nickel* and *Penny*.

Penny <15m H.Severe. Edward Nind, Alexia Schmidt. 29 Apr 2018. Just left of *Dime* the clean top band has a black-backed groove in it. Climb to this and finish through it.

Hapenny <15m Severe. Edward Nind (solo). 29 Apr 2018. The next feature in the clean top band is a left-facing short corner. Climb directly to this and finish through it.

Broken Toys <15m Severe. Edward Nind, Alexia Schmidt. 29 Apr 2018.

Start below the first of the big roofs . Climb up and slightly right to just avoid the roof on its right side. Finish direct.

The Wilting <15m E1 5c. Edward Nind, Thea Cupan. 18 Jun 2018. Climb direct to the ledge then, at a small niche, gain the obvious vertical

crack and climb steeply into a small corner, finish easily.

Exodus of the Meek <15m Severe 4c. Edward Nind (solo). 21 Apr 2018.

Take the obvious easy line onto the mid-height ledge, move left to an easy corner, climb it and trend up and right to finish.

Mentle <15m HVS 5c. Edward Nind, Thea Cupan. 18 Jun 2018.

Start just right of water streaks at the base, climb to the ledge and mantle onto it (crux). Climb to obvious corner above and finish direct.

Splat Art <15m Severe 4c. Topher Dagg (solo). 21 Apr 2018.

Climb the lower wall below the left end of the mid-height ledge (crux) then continue to the top more easily.

Grey Zone Area (HY 5945 0824):

Abseil down any of the lines to reach platforms at the base of the crag.

Noir Désir <15m E2 5b *. Edward Nind, Topher Dagg. 20 Apr 2018.

Climb the black wall just left of the corner of *Rough and Tumble* until it is possible to move a little left onto the arête. Finish up this.

Rough and Tumble <15m VS 4c. I Miller, C Webb. 18 May 2004.

This route climbs the larger (left-hand) and more prominent corner.

Dark Island <15m E2 5b *. Topher Dagg, Edward Nind. 20 Apr 2018.

The blunt arête between *Rough and Tumble* and *Scapa Special* has a steep start but is escapable in its upper section.

Scapa Special <15m VS 4c **. Topher Dagg, Edward Nind. 20 Apr 2018.

Climb the smaller, right-hand, corner.

Seal of Approval <15m E2 5b *. Edward Nind, Topher Dagg. 20 Apr 2018.

Climb the right-facing corner 4m right of *Scapa Special* to a ledge at the end of the corner. Move diagonally right up the dubious but solid blue/grey breaks to blocks/ledges and finish directly.

Rainbow Bridge <15m E1 5b *. Topher Dagg, Edward Nind. 20 Apr 2018.

Climb the corner system, starting on the left and passing a large ledge. Exit on the left.

LOWLAND OUTCROPS

GALLOWAY HILLS, Craigdews, East Quarry:

Sleekit Wa' 4m Font 6b+ ***. Adam Russell. 5 Sep 2018.

A very good problem up the left side of the smooth looking main wall, between the broken ground and the easy flake line. Climb direct to a crux just below the big ledge that is eased by cunning.

Dropping Off 3m Font 4*. Adam Russell. 5 Sep 2018

The short slabby wall at the right hand end of the smooth main wall where the landing steps up. Start on and climb directly above the big flat step.

BERWICKSHIRE COAST, Fast Castle Area, The Alcove Boulder:

The boulder at the top corner of the beach at the eastern (opposite) end of the beach/bay from Midden crag that forms a wee - you guessed it - alcove.

Seal Talks 3m Font 6b *. Adam Russell. 6 Oct 2018.

Sit start at the base of the arête on two holds one above the other. Pop to a finger jug then a fine crimp by the arête before moving straight up to a rounded juggy boss on the top out.

Black Boulder:

50m West of the alcove is a short but distinctive West facing black-brown clean cut wall with a series of sloping ledges running up to the left of a shattered blocky corner.

Boot Steps 2m Font 3. Adam Russell. 6 Oct 2018.

Walk insecurely up these sloping steps without touching the huge loose block to the right. Best done in hiking boots for maximum fun.

Sinking Pink Boulder:

Down in the tidal range just W-N-W of the main bulk of Midden Crag is a pinkish boulder sitting underneath a highball flying wall.

Salty Sea Dog 3m Font 6a+ *. Adam Russell. 6 Oct 2018.

Takes the pinkish seaward facing blunt arete from a SDS, starting matched on a sloper, climb straight up the arete.

Ladywell Craig, Lower Crag Boulders:

In front of the Lower and East Bay crags are a group of tidal boulders with plenty low ball problems. A number of easy problems can be found here with a few of interest. They are listed below as they lie from East to

West.

Aunt Jobiska's Boulder:

Lying on the rocky beach at the Eastern end of the group, in front of *Toblerone Crack* (SMCJ 2019); this is one of the larger sized boulders. The problems are on the West facing side of the boulder.

The Runcible Cat Font 6a+ *. Lia Guest. 6 Oct 2018.

SDS in the corner below the vertical crack which intersects the block. Climb up and right along the jug rail. Top out using the overhanging lip to mantle.

The Pobbles Nose Font 6c **. Lia Guest. 6 Oct 2018.

SDS left of the intersecting crack. Pull on using a right side pull and a jug for the left. Up to a jug for the right and a crimp for the left, through the scoop to top out.

Scarlet Flannel Font 6c **. Lia Guest. 27 May 2019.

Left of *The Pobble's Nose*. SDS/Crouch start with the starting jug used in *The Pobble's Nose* for right hand and a small crimp for left. Move directly up the line of good edges to finish over the bulge.

Scooped Wall:

At the base of the mini stack at the West end of East Bay is a seaward facing, scooped wall, opposite Breezeblock/*Laughing Man*.

Sealed Font 6a+. Lia Guest. 6 Oct 2018.

Climb the seawards facing, scooped wall, staying in the centre on a few small holds. From a stretched position with a right hand pocket pop for a jug at the top.

Breezeblock:

This boulder sits opposite Scooped Wall.

Laughing Man Font 5. Lia Guest. 3 Oct 2018.

Problem faces landwards and Scooped Wall. SDS with hands on the jugs. Gain a right undercut and stand up using either intermediate quartz hold for left hand, or straight to top.

Tall Boulder:

Tall Boulder sits on the sea side of Breezeblock. The next nine boulders are on the rocky beach in front of Lower Crag.

Flakeshake Font 6a. Lia Guest. 3 Oct 2018. This problem is on the landward side of the block. SDS with hands on a jug rail. Move up directly on flakey holds. Don't escape right too soon.

Pineapple Boulder:

Next to Tall Block and slightly westwards again is a smaller boulder with a problem on the west face.

Pink Pineapples Font 6a. Lia Guest. 27 May 2019.

SDS using side pulls. Work up and right using crimps to top out.

Afro Block:

The problem on Afro Block faces *Pink Pineapples*.

Jimi Font 6b. Lia Guest. 3 Oct 2019.

SDS with a right heel hook. Reach for a sidepull finger jug. Pop for lip then traverse left on lip and mantle. Right round the corner of this problem the end of the block can be climbed from sit (4+).

Mini Mantle Boulder:

Closer to the sea from Afro Block and Fridge Boulder.

Mini Mantle Font 5. Lia Guest 3 Oct 2018.

SDS on the right end of the lip and work your way left before mantling.

Crest Boulder:

West of Afro Block is Crest Boulder. Two problems can be climbed on the east and sea facing sides. SDS both at about Font 4+. Lia Guest. 3 Oct 2018.

Fridge Boulder:

Wide Open 3m Font 6c ***. Adam Russell. 6 Oct 2018.

The obvious square cut face with a water polished scooped base. SDS from low left hand on a lovely smooth hidden hold beneath a wee roof and right hand holding the other side of the block. Head straight up to gain a good jug top and centre before topping out.

Midnight Snacks 2m Font 5. Adam Russell. 6 Oct 2018.

The slightly awkward wall and right side of the arete to the right of *Wide Open* taken from a SDS. Twist into a RH sidepull then gain the nice rail just right of the arête before finishing straight up.

Chilled Out Font 5. Lia Guest. 3 Oct 2018.

Round the corner to the left of *Wide Open*. Start with left hand on large ledge and right hand on good edge.

Saucer Boulder:

Opposite *Wide Open* is a boulder with an overhanging low lip.

Winkle Picking Font 6a. Lia Guest. 6 Oct 2018.

SDS on good pockets. Traverse right to left and then mantle once hands reach the apex.

Tidal Boulder:

Lower on the tide line is a squareish boulder with a right to left slanting crack.

Barnacle Crack Font 6b. Lia Guest. 3 Oct 2018.

Pull on with difficulty to climb up the crack line.

Ship Boulder:

Sternly Font 6a. Lia Guest. 3 Oct 2018.

SDS at the stern of the Ship Boulder (west end). Holding crimp layaway facing left. Reach up and left to arête. Easy finish up arête.

Seal Boulder:

This boulder lies about 100m West of the main group and has two problems on its west facing side.

Seal Song Font 6a *. Lia Guest. 27 May 2019.

SDS at the left end of the overhanging lip with hands matched on the good edge. Traverse left until you reach the overhangs and then finish directly.

Salty Dogs Font 5. Lia Guest. 27 May 2019.

SDS with hands on the right corner further right of *Seal Song*. Climb up directly on jugs.

Outlier Boulder:

Another 100m closer to the derelict cottages, this is the first of the boulders you come to if approaching from the West along the coast.

One Move Font 6a. Lia Guest. 27 May 2019.

SDS at the right of the West facing side of the boulder. Left hand starts high in a pocket at the back of the crack and squeezing the bottom of the low arête with your right. Pull on with difficulty and make a few more moves to finish directly.

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